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Gail Smith: Complete Improvisation, Fills & Chord Progressions Book, Gail Smith Complete Book of Modulations for the Pianist, Gail Smith John Valerio: Stride & Swing Piano, John Valerio Intros, Endings and Turnarounds for Keyboard: Essential Phrases for Swing, Latin, Jazz Waltz, and Blues Styles, John Valerio Fake Books The Ultimate Fake Book: C Edition (Fake Book Series) (Plastic Comb), Hal Leonard, 3rd ed. This book will help move the understanding of jazz theory and harmony into the 21st century."Jamey Aebersold "Mark Levine has done it again, but this time he has created the most comprehensive and complete theory book I've ever seen. 2. Chuck Sher Thelonious Monk Fake Book: C Edition, Thelonious Monk Charles Mingus - More Than a Fake Book, Charles Mingus How to Play From a Fake Book, Michael Esterowitz Contemporary Theory Dominic Aldis: A Classical Approach to Jazz Piano: Exploring Harmony Jimmy Amadio: Harmonic Foundation for Jazz and Popular Music Mark Harrison, Contemporary Music Theory: A Complete Harmony and Theory Method for the Pop and Jazz Musician: Level 1. "Zamiast tego nasz system bierze pod uwagÄ™ takie kwestie, jak aktualnoÅ™Ä™ recenzji i czy recenzent kupiÄ™, produkt w serwisie Amazon. As a 'classics' player without much background in jazz, I found it excellent and very good value for money. Composed by Gene Rizzo. Aby obliczyÄ™ ogÄ™lnÄ™... ocenÄ™ w postaci gwiazdek i procentowy podziaÅ™, wedÅ„ug gwiazdek, nie uÄ™zywamy prostej Å™redniej. Study tip: When you get this book, go through it from first page to last as fast as you can. Published by Sher Music Company The New Real Book Play-Along CDs #1. There is an in depth discussion on this book here on LJP: /post/2004/10/12/mark-levine-the-jazz-theory-book/When it comes to jazz theory, no book really comes close to Mark Levine's "The Jazz Theory Book." This book covers everything you could possibly want to know about jazz theory, and then some. If it is followed and all the exercises done, it gives a really good grounding in jazz theory. An invaluable resource for all improvising musicians regardless of instrument."-Bass Player Magazine "Mark has done it again. Mark never loses sight of the fact that you use theory in order to play and compose music. We are not responsible for the content. It is really user-friendly and is written in a clear and comfortable style. The Jazz Theory Book has the clarity that most pedagogical books strive for. Endorsements:"This could be the single finest music book of any type I've ever seen. Insightful and very well thought out."-Donald Brown "Finally, a book on jazz theory and harmony that is very easy to understand yet still covers in great depth just about all of the basics anyone would need to know in order to get started or, in the case of the more advanced player, wonderful information on areas such as playing "outside", reharmonization, keyboard fundamentals, etc. This book is connected to the music of our Jazz Masters. This book seems to have left no stone unturned in what one should know about the inner sanctum of jazz theory. Recenzje klientÄ™w, w tym oceny produktu w postaci gwiazdek, pomagajÄ™ klientom dowiedzieÄ™ siÄ™ wiÄ™cej o produkcie i zdecydowaÄ™, czy jest dla nich odpowiedni. Larry Dunlap - Keyboards, Keith Jones - Electric bass, Tom Hayashi - Drums The Real Book: Sixth Edition - C Instruments The New Real Book - C Edition, Ted Pease: Jazz Composition: Theory and Practice Robert Rawlins: Jazzology: The Encyclopedia of Jazz Theory for All Musicians Mike Steinel: Building a Jazz Vocabulary Jazz History The History of Jazz, Ted Gioia Jazz Piano: A Complete Guide to Jazz Theory and Improvisation, Christian Klivovits Jazz: A History of America's Music, Geoffrey C. Even better. Again, a great job! Highly recommended."-Richie Beirach "As is the case with The Jazz Piano Book, Mark has done a completely thorough job, organizing the material in a very logical and readable manner-highly recommended."-Dave Liebman "just what the doctor ordered. Truly a magnificent accomplishment."-Rufus Reid "Mark has done it again and the music world is grateful. 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Great stuff!" - Ernie Watts Full Book Review and Other Notes: Here's a bunch of random reviews from the web."At Last - the Jazz Sounds Rosetta Stone!"As a jazz keyboard hobbyist for many years, I've often wished there was a way to understand the secrets to the great chording combinations that make the cool jazz sounds I've admired in other musicians all my life... Applying the information in practice is, of course, the challenge, but all you need to know is here."jazz theory essential purchase"this book is dedicated to the better understanding of jazz and improvisation. We believe everything in the internet must be free. Jazz book worms don't get on stage, and you want to get on stage! Description (book jacket or other publisher notes): The most comprehensive Jazz Theory book ever published! Over 500 pages of text and over 750 musical examples. A must for all keen jazz musicians"Excellent Tutor"For those who want to teach themselves Jazz Theory this book is excellent. 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